



INTERIOR | TRENDS

THE LATEST FROM PARIS

Bath interior designer Clair Strong picks some highlights from Maison et Objet, including Timorous Beasties' latest designs and Tom Dixon's copper-plated stationery

The whole interiors world decamps in the new year to Paris for Maison et Objet – Europe's largest design fair. Like the catwalk shows of the fashion world, Maison sets the trends for 2015 and beyond and is the key date in every interior designer, blogger's and buyer's diary. Bath interior designer Clair Strong joined the throngs to scout out the latest looks, products and brands.

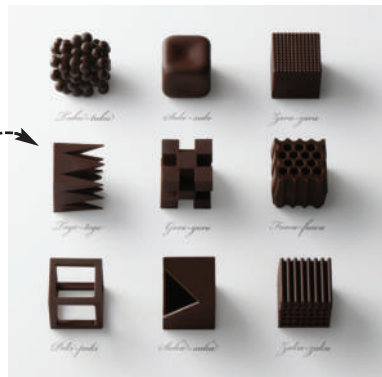
This year Maison was celebrating its 20th anniversary with 3,000 exhibitors from all over the world showcasing everything from luxurious fabrics and bedlinens to furniture, accessories, tableware, crafts, cushions, rugs and carpets.

With nine huge pavilions and 80,000 visitors this Paris show is so huge it's impossible to see everything, but here are a few of the stands that grabbed Clair's attention . . .



Clair says: "A new discovery for me was Notre Monde who I first saw at Home. They've been causing a bit of a stir in the design press ever since. They make gorgeous one-of-a-kind trays, mirrors and furniture inspired by a whole range of global influences. Pretty and affordable" explains Clair. Notre Monde © www.notremonde.com

Maison's designer of the year this year was Oki Sato, head of design at Nendo. He created a luxurious Chocolate texture lounge feature and a specially commissioned set of chocolates designed after Japanese words for textures or sounds. Far too beautiful to eat. www.nendo.jp



DelightFULL's stands are always pure theatre and this year I loved this brass and walnut Monocles sideboard (with a secret space for your gin bottle) and their enormous space-age Galliano ceiling light – plus they had a fantastic cocktail bar!

Monocles sideboard from DelightFULL © www.delightfull.eu
Galliano light from DelightFULL © www.delightfull.eu

French interior designers were out in force on their home territory of course. Ligne Roset's new collection included a range of nine Pierre Paulin pieces re-issued over 50 years since he first designed them in 1953. The clean lines and modular cushions of the day-bed made it the star piece of the range. Daybed designed by Pierre Paulin in 1953. Reissued by Ligne Roset. © www.ligne-roset.com



A new collection from Missoni Home always causes a buzz and this year was no exception. The Liliom collection featuring abstract florals on everything from bedcovers to carpets, footrests and pillows was bang on trend for the modern 1970s look that was everywhere at Maison. Missoni Home Liliom Multicolour range © www.missoni.com



Pinch, the award-winning London husband and wife design team, is 10 years old this year. To help them celebrate they launched a collaboration with their friends at Timorous Beasties, creating Graffito Velvet a head-turning fabric made especially for their iconic Noelle Sofa. It's a gorgeous fusion of glamour and rock and roll attitude.



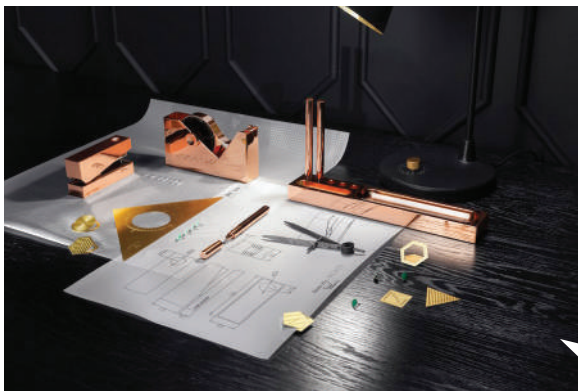
Noelle Sofa in customised Timorous Beasties' Graffito Velvet © Pinchdesign.com



Maison marked its 20th anniversary by celebrating the handmade and there were three so-called inspiration rooms at the fair – nature made, human made and techno made. Stylist Elizabeth Lerich curated the human-made exhibition, which celebrated artisans and craftspeople from all over Europe. I loved seeing the potters from Copenhagen's Tortus Studio showing the incredible skill needed to make Unika, the current collection of pots and vases.



Unika Danish handmade ceramics from Tortus Copenhagen .© www.tortus-copenhagen.com



More glamour came courtesy of Tom Dixon, Maison's designer of the year 2014. British-designer, Tom never disappoints and this year he launched Cube – his new minimalist stationary collection – at the Fair. This stylish range is finished in copper and includes pens, a desk tidy, staplers and tape dispensers perfect for the sophisticated home office. I wanted it all.

Cube – Courtesy of Tom Dixon, photos by Peer Lindgreen

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